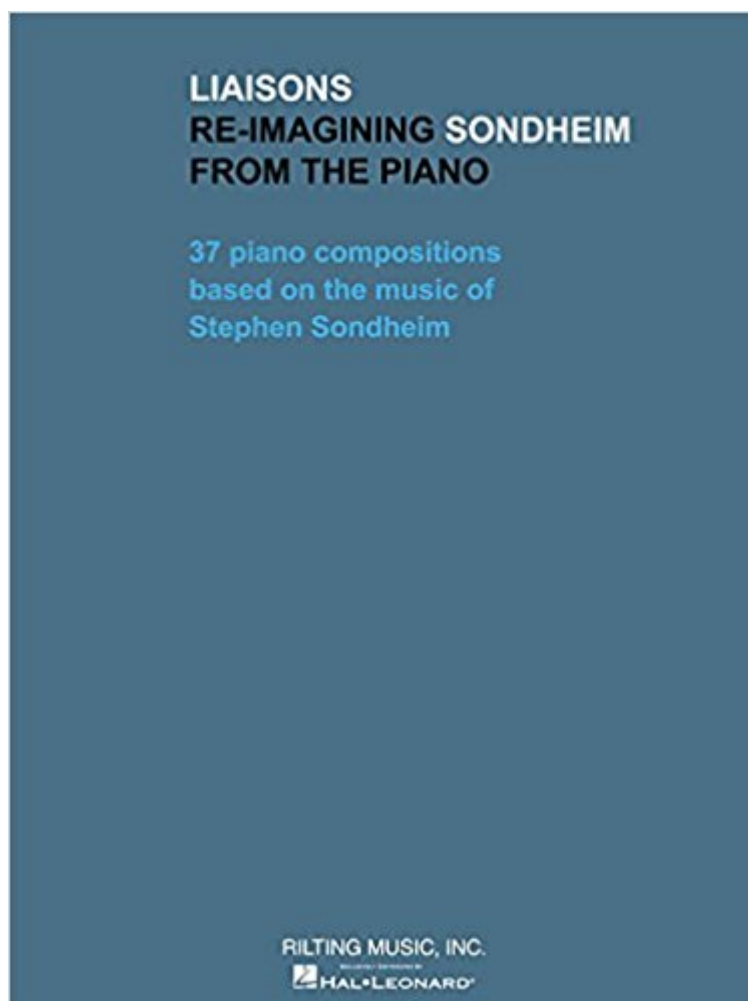


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Liaisons - Re-imagining Sondheim From The Piano



Synopsis

(Piano Solo Songbook). 37 contemporary composers chose a song by Stephen Sondheim and re-imagined it as a solo piano piece. Contents below: Akiho: Into the Woods (Act I Opening Into the Woods) Bates: Very Put Together ("Putting it Together" Sunday in the Park with George) Beglarian: Perpetual Happiness ("Happiness" Passion) Bermel: Sorry/Grateful ("Sorry-Grateful" Company) Bischoff: The Ballad of Guiteau ("The Ballad of Guiteau" Assassins) Bolcom: A Little Night Fughetta ("Anyone Can Whistle" Anyone Can Whistle and "Send in the Clowns" A Little Night Music) Brown: Birds of Victorian England ("Green Finch and Linnet Bird" Sweeney Todd) Bunch: The Demon Barber ("The Ballad of Sweeney Todd" Sweeney Todd) Childs: Now ("Now," "Later" and "Soon" A Little Night Music) Daugherty: Everybody's Got the Right ("Everybody's Got the Right" Assassins) de Mare: Sunday in the Park - Passages (Sunday in the Park with George) Golub: A Child of Children and Art ("Children and Art" Sunday in the Park with George) Gordon: Every Day a Little Death ("Every Day a Little Death" A Little Night Music) Gosfield: A Bowler Hat ("A Bowler Hat" Pacific Overtures) Heggie: I'm Excited. No, You're Not. ("A Weekend in the Country" A Little Night Music) Hersch: No One Is Alone ("No One Is Alone" Into the Woods) Iverson: Send in the Clowns ("Send in the Clowns" A Little Night Music) Kahane: Being Alive ("Being Alive" Company) Kline: Paraphrase (Someone in a Tree) ("Someone in a Tree" Pacific Overtures) Leon: going . . . gone ("Good Thing Going" Merrily We Roll Along) Lorenz: The Worst Empanadas in London ("The Worst Pies in London" and "A Little Priest" Sweeney Todd) Marsalis: That Old Piano Roll ("That Old Piano Roll" Follies) Moravec: I Think About You ("Losing My Mind" Follies) Muhly: Color and Light ("Color and Light" Sunday in the Park with George) Musto: Epiphany (Sweeney Todd) Newman: Not While I'm Around ("Not While I'm Around" Sweeney Todd) Rakowski: The Ladies Who Lunch ("The Ladies Who Lunch" Company) Reich: Finishing the Hat - 2 Pianos ("Finishing the Hat" Sunday in the Park with George) Rockwell: You Could Drive a Person Crazy ("You Could Drive a Person Crazy" Company) Roumain: Another Hundred People ("Another Hundred People" Company) Rzewski: I'm Still Here ("I'm Still Here" Follies) Sharman: Notes on "Beautiful" ("Beautiful" Sunday in the Park with George) Sheik: Johanna in Space ("Johanna" Sweeney Todd) Shire: Love Is in the Air ("Love Is in The Air" A Funny Thing Happened on the Way to the Forum) Speech: In and Out of Love ("Liaisons" and "Send in the Clowns" A Little Night Music) Turnage: Pretty Women ("Pretty Women" Sweeney Todd) Vigeland: Merrily We Roll Along ("Merrily We Roll Along" and "The Hills of Tomorrow" Merrily We Roll Along)

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Meticulous transcriptions of the composers' manuscripts. High-quality printing. A magnificent volume of extraordinary new pieces -- whether or not one can play them!

These are advanced, challenging arrangements of Sondheim's works. Excellent if you're looking for a technical and artistic challenge.

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